

Ain't No Such Thing

Bebop lyric inspired by Dave Frishberg

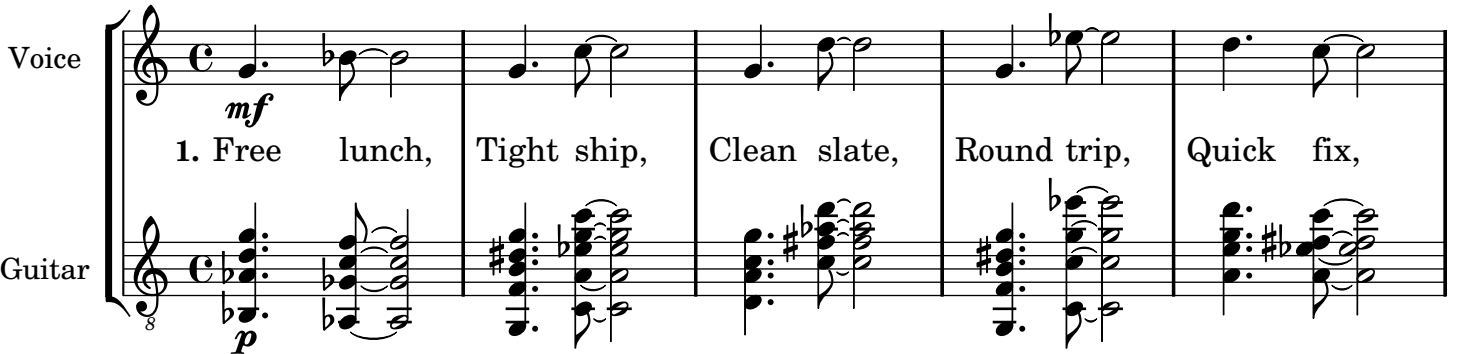
Neale Morison

$\text{♩} = 150$

$\text{B}_\flat^9/\text{add}13$ A_\flat^9 | $\text{G}^{7/\#5}$ Cm^6 | $\text{A}^{\text{sus}4}$ $\text{D}^{7/\flat5}$ | $\text{G}^{7/\#5}$ Cm | $\text{A}^{\text{sus}4}$ $\text{D}^{7/\flat9}$ |

Voice *mf*
1. Free lunch, Tight ship, Clean slate, Round trip, Quick fix,

Guitar *p*



E_\flat^9 $\text{A}_\flat\text{m}^\Delta$ | E_\flat/G G_\flat° | Fm^7 $\text{B}^{7/\flat5/9}$ | $\text{B}_\flat^9/\text{add}13$ A_\flat^9 | $\text{G}^{7/\#5}$ Cm^6 |

Voc
Zipped lip, Ain't no such thing. No strings, Net gain,

Gtr



$\text{A}^{\text{sus}4}$ $\text{D}^{7/\flat5}$ | $\text{G}^{7/\#5}$ Cm | $\text{A}^{\text{sus}4}$ $\text{D}^{7/\flat9}$ | E_\flat^9 $\text{A}_\flat\text{m}^\Delta$ | E_\flat/G G_\flat° Fm^7 |

Voc
Known state, No pain, Plain truth, Quite sane, Ain't no such thing.

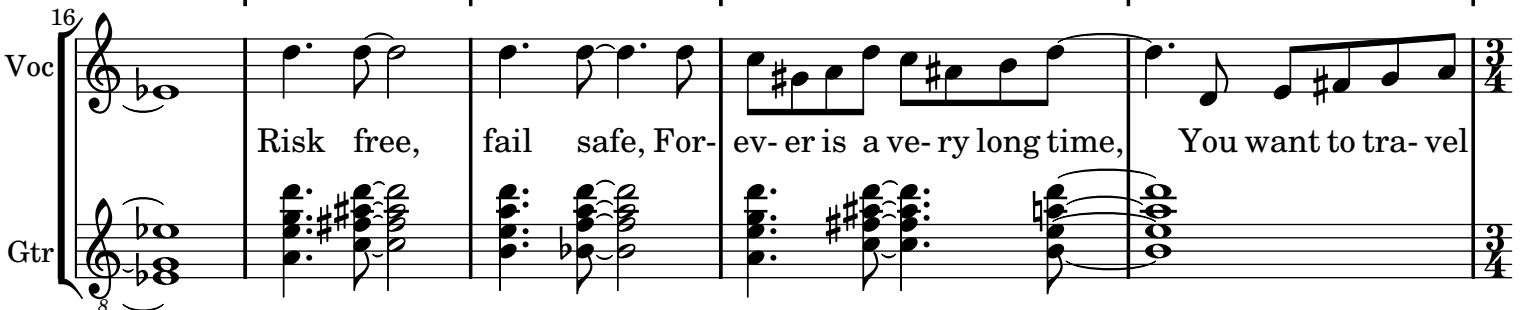
Gtr



E_\flat | $\text{A}^{\text{sus}4}$ $\text{D}^{7/\#5}$ | $\text{G}^{6/\text{add}9}$ B_\flat^Δ | $\text{A}^{\text{sus}4}$ $\text{D}^{7/\#5}$ | $\text{G}^{6/\text{add}9}$ |

Voc
Risk free, fail safe, For-ev-er is a ve-ry long time, You want to tra-vel

Gtr



F^{#sus4} B⁷ | E^{6/add9} G[△] | B⁷ F^{#sus4} |

21 Voc fas- ter than light, But try as you might, In- vent per- pe- tu- al mo- tion, Or
 Gtr

B^{b7} F^{sus4} | A^{b sus4} / B^b | B^{b 9/add13} A^{b 9} | G^{7/#5} Cm⁶ |

24 Voc just try stop- ping the o- cean, Then a- gain, Last chance, locked door
 Gtr

A^{sus4} D^{7/b5} | G^{7/#5} Cm | A^{sus4} D^{7/b9} | E^{b 9} A^{b m△} | E^{b/G} G^{b 0} F^{m 7} | E^b |

28 Voc Too hard, No more, Why stop, What for? Ain't no such thing.
 Gtr